



Charcoal Drawing (Artist's Library Series #25)

Ken Goldman

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Charcoal is the quintessential favorite for sketching. It's an infinitely expressive medium with its own language, one that comprises textures, lines, strokes, and tones. *Charcoal Drawing* provides comprehensive instructions for basic techniques as well as complex renderings. You will learn how to use charcoal, paper, erasers, and fixative to create a variety of subjects—from landscapes and still lifes to faces, figures, and more. And whether you are an experienced artist or just a beginner, the step-by-step drawing exercises will be of great value to you. You'll be amazed at what you can create with this deceptively simple medium.

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