

Matchbox Theatre: Thirty Short Entertainments

Michael Frayn



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Matchbox Theatre presents a sketch show in miniature: thirty short entertainments by Michael Frayn, author of SKIOS and NOISES OFF, 'the funniest farce ever written' (New York Times).

Thirty snatches of people talking. To each other, to the world at large, to themselves, to no one. Heard, unheard. Overheard, half-heard. On telephones, into microphones. In a crypt, an airport, an orchestra pit.

These tiny plays are offered here for performance in the smallest theatre in the world: the theatre of your own imagination. The scripts are provided. Everything else - casting, set design, ice cream sales - is up to you . . .

'Michael Frayn is the most philosophical comic writer - and the most comic philosophical writer - of our time.' Michael Arditti, Daily Mail

'[V]ery funny . . . It's like watching the most abstract, highbrow TV sketch show you can imagine . . . clever, light-spirited, linguistically perverse readers will fall in love with it and cherish it forever.' – The Spectator (London)

'[A] delight, and often extremely funny . . . More fun and insights are packed into these playlets than can be found in most dramas 10 times their length.' – Sunday Times (London)

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Wilma Hines:

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