



Film Noir: An Encyclopedic Reference to the American Style

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Enter the world of film noir. Film noir—a phrase first used by French critics of American film—reveals a world of darkness, ambiguity, subtlety, and moral corruption. In this netherworld, elevated train platforms tower above murky, narrow streets. Travel down these mean streets, lit intermittently by flashing neon lights, and at any moment you may be swept up in a vortex of sordid crime, or passion. Meet the cynical and obsessive heroes of film noir inhabited by actors like Humphrey Bogart, Peter Lawrie, James Cagney, Joan Crawford, and Bette Davis. Film Noir: An Encyclopedic Reference to the American Style contains a 75 photographs from classic films.

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