



Freak Shows and the Modern American Imagination: Constructing the Damaged Body from Willa Cather to Truman Capote (American Literature Readings in the Twenty-First Century)

T. Fahy

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This book examines the artistic use of freak shows between 1900-1950. During this period, the freak show shifted from a highly popular and profitable form of entertainment to a reviled one. But why? And how does this response reflect larger social changes in the United States at the time? Fahy examines this change and how artists responded.

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