



Empire and the Gothic: The Politics of Genre

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This innovative volume considers the relationship between the Gothic and theories of Post-Colonialism. Contributors explore how writers such as Salman Rushdie, Arunhati Roy and Ruth Praver Jhabvala use the Gothic for postcolonial ends. Post-Colonial theory is applied to earlier Gothic narratives in order to re-examine the ostensibly colonialist writings of William Beckford, Charlotte Dacre, H. Rider Haggard and Bram Stoker. Contributors include Gayatri Chakravorty Spivak, David Punter and Neil Cornwell.

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