



Fifty Key Texts in Art History (Routledge Key Guides)

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Arranged chronologically, each entry includes a bibliography for further reading and a key word index for easy reference. Text selections range across issues including artistic value, cultural identity, modernism, gender, psychoanalysis, photographic theory, poststructuralism and postcolonialism.

- Rozsika Parker and Griselda Pollock *Old Mistresses, Women, Art & Ideology* (1981)
- Victor Burgin's *The End of Art Theory: Criticism and Postmodernity* (1986)
- Homi Bhabha *The Location of Culture: Hybridity, Liminal Spaces and Borders* (1994)
- Geeta Kapur *When was Modernism in Indian Art?* (1995)
- Judith Butler's *Gender Trouble* (1999)
- Georges Didi Huberman *Confronting Images. Questioning the Ends of a Certain History of Art* (2004)

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