

British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries (Nineteenth Century Major Lives and Letters)

S. Schmid

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British salons, with guests such as Byron, Moore, and Thackeray, were veritable hothouses of political and cultural agitation. Using a number of sources - diaries, letters, silver-fork novels, satires, travel writing, Keepsakes, and imaginary conversations - Schmid paints a vivid picture of the British salon between the 1780s and the 1840s.



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