



The Improvisation of Musical Dialogue: A Phenomenology of Music

Bruce Ellis Benson

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Whereas most books on the philosophy of music focus on the creation and reproduction of music, Bruce Benson's concern is the phenomenology of music making as an activity. He offers a radical thesis that improvisation is of primary importance at the moment of music making. The book brings together a wide range of musical examples from classical music, jazz, early music and other genres. Incorporating analytic and continental philosophy, musicology and performance-practice issues, it is a provocative study for philosophers of art and musicologists. It also appeals to general readers; especially those who perform.

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