



Popular Medievalism in Romantic-Era Britain (Nineteenth-Century Major Lives and Letters)

Clare A. Simmons

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Popular Medievalism in Romantic-Era Britain examines ways in which British writers and readers used the idea of the Middle Ages to challenge contemporary political structures and to claim historical national rights at a time when fears that Britain would follow the example of the French Revolution caused the British government to undermine individual and collective rights. Through the consideration of canonical authors such as Blake, Scott, and Wordsworth and of lesser-studied works such as radical press writings and popular drama, this study suggests that the imaginative appeal to the social structures and literary forms of the Middle Ages served as a powerful means of raising awareness of Britain's past and the tradition of freedom.

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