



Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period (Cambridge Studies in Classical Art and Iconography)

Charles Brian Rose

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Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period examines the production of Julio-Claudian dynastic imagery from ca. 31 B.C. to 68 A.D., charting the varying perceptions of the first Imperial family in both Rome and the provinces. This study also includes historical accounts, inscriptions, and coinage that relate to the public presentation of the dynasty. Throughout, the levels of Imperial control and local initiative involved in the designing of dynastic monuments is assessed in order to demonstrate the problems that provincial dedicators encountered during their production.

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