

Type and Typography

Phil Baines, Andrew Haslam

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From the history of language and writing systems, to the development of letterforms and movable type, to the evolution of today's digital systems, **Type and Typography** offers an overview of the typefaces available today and a practical guide to using type as a meaningful element of design in all mediums. Newly expanded with fifty additional pages of text and eighty-five new illustrations, this second edition reflects the exciting developments in typography since the first edition was published in 2002.



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