



Dance for a City

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Since its inception fifty years ago the New York City Ballet has been a vital force in American dance and an essential component of American cultural life. As the vehicle for the development and expression of George Balanchine's immensely influential artistic vision -- as well as that of other eminent choreographers -- the company has created a vast and significant body of work. Its dancers, choreographers, and artistic directors have seeded new dance companies around the nation, disseminating both the NYCB's repertory and its lofty standards of virtuosity. The company's numerous close ties with the overlapping New York artistic and intellectual worlds have played an important part in the foundation of many of the artistic movements of the twentieth century. Exploring these and other achievements with critical acumen, *Dance for a City* -- produced in conjunction with a major exhibition at the New-York Historical Society -- examines the rich history, cultural significance, and continuing accomplishments of America's premier ballet company.

Lavishly illustrated with a wide range of extraordinary photographs, this collection of essays -- edited by dance scholar and exhibition curator Lynn Garafola and historian Eric Foner -- takes a new and provocative look at the history of the New York City Ballet, placing it within the context of the city's changing intellectual and cultural life and underscoring its role in the development of a distinctly American aesthetic. Drawing on the perspectives of dance scholars, urbanists, musicologists, art historians, and scholars of gay history, *Dance for a City* explores the many art forms and artistic figures associated with the company, revealing the complex forces that contributed to its success, its representation in the broader cultural milieu, and its formative role in American dance during the past half-century.

Dance for a City includes:

- Lynn Garafola's interpretive history of the New York City Ballet, beginning with its origins in the 1930s
- urban historian Thomas Bender on the company's place in postwar intellectual life
- dance historian Sally Banes on the New York City Ballet's surprising relationship with modern dance
- musicologist Charles M. Joseph on the sources of *Agon*, George Balanchine's avant-garde masterpiece of the 1950s
- Richard Sennett on the New York City Ballet audience of the 1960s as it appeared to an aspiring musician
- art historian Jonathan Weinberg on the ballet photographs of photographer George Platt Lynes
- an unpublished interview with George Balanchine by Nancy Reynolds
- a portfolio of photographs of Jerome Robbins
- the first complete list of Jerome Robbins's ballets and musicals

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From reader reviews:

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The feeling that you get from Dance for a City will be the more deep you digging the information that hide within the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to recognise but Dance for a City giving you joy feeling of reading. The article writer conveys their point in particular way that can be understood through anyone who read this because the author of this book is well-known enough. This book also makes your own vocabulary increase well. Therefore it is easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having that Dance for a City instantly.

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