



Between Two Worlds: The Story of Henry VIII and Anne Boleyn and Her Celtic Heritage (Healing Arts)

Kathleen Ann Milner

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Kathleen Milner expands upon her ability to weave facts, characters and settings into a very different tale of Anne Boleyn and Henry VIII. It is a story with a touch of mystery and romance that also fits into the unbiased historical evidence. Included within the first part of the book are scenes of Anne's paternal Irish grandmother patiently teaching Anne the ways of healing and the natural world. After her death, Anne protects her daughter, Princess Elizabeth, from the Otherside of the Veil. In the second part of the book the author tells another story of how the information for the book came to her, both in research and through psychic experiences. What is the practical application in personal life and business of skills learned in metaphysical classes? What does the afterlife, the world of Spirit, hold? Would it be surprising to learn that the Tudors were responsible for the rumor that Richard III was a hunchback or that Henry VIII worked with astronomers/astrologers?

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