



# Music for Analysis: Examples from the Common Practice Period and the Twentieth Century

*Thomas Benjamin, etc.*

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Hardcover: 352 pages Publisher: Houghton Mifflin Harcourt (HMH) (April 15, 1978) Language: English  
ISBN-10: 0395255074 ISBN-13: 978-0395255070 Product Dimensions: 11 x 8.1 x 0.9 inches Shipping  
Weight: 1.9 pounds

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