



Science Fiction Film (Genres in American Cinema)

J. P. Telotte

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This study examines one of the most enduring and popular genres of Hollywood cinema, suggesting how the science fiction film reflects attitudes toward science, technology, and reason as they have evolved in American culture over the course of the 20th century. Telotte provides a survey of criticism and an overview of the history of the genre, from its earliest literary manifestations to the present. He offers in-depth readings of three key films; Robocop, Close Encounters of the Third Kind, and Thx 1138, each of which typifies a particular form of science fiction fantasy.

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