



Performing Nostalgia: Migration Culture and Creativity in South Albania (Soas Musicology Series)

Eckehard Pistrick

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Migration studies is an area of increasing significance in musicology as in other disciplines. How do migrants express and imagine themselves through musical practice? How does music help them to construct social imaginaries and to cope with longings and belongings? In this study of migration music in postsocialist Albania, Eckehard Pistrick identifies links between sound, space, emotionality and mobility in performance, provides new insights into the controversial relationship between sound and migration, and sheds light on the cultural effects of migration processes. Central to Pistrick's approach is the essential role of emotionality for musical creativity which is highlighted throughout the volume: pain and longing are discussed not as a traumatising end point, but as a driving force for human action and as a source for cultural creativity. In addition, the study provides a fascinating overview about the current state of a rarely documented vocal tradition in Europe that is a part of the mosaic of Mediterranean singing traditions. It refers to the challenges imposed onto this practice by heritage politics, the dynamics of retraditionalisation and musical globalisation. In this sense the book constitutes an important study to the dynamics of postsocialism as seen from a musicological perspective.

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Lewis Lin:

Why? Because this Performing Nostalgia: Migration Culture and Creativity in South Albania (Soas Musicology Series) is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will shock you with the secret the idea inside. Reading this book close to it was fantastic author who also write the book in such incredible way makes the content interior easier to understand, entertaining way but still convey the meaning completely. So , it is good for you for not hesitating having this any longer or you going to regret it. This unique book will give you a lot of benefits than the other book include such as help improving your skill and your critical thinking means. So , still want to hold off having that book? If I were you I will go to the book store hurriedly.

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The book untitled Performing Nostalgia: Migration Culture and Creativity in South Albania (Soas Musicology Series) contain a lot of information on it. The writer explains the girl idea with easy approach. The language is very straightforward all the people, so do not necessarily worry, you can easy to read it. The book was published by famous author. The author gives you in the new age of literary works. You can actually read this book because you can continue reading your smart phone, or gadget, so you can read the book throughout anywhere and anytime. If you want to buy the e-book, you can available their official web-site and also order it. Have a nice examine.

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