



Critical Studies in Fashion and Beauty: Volume One

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Critical Studies in Fashion and Beauty brings together articles from the first volume of this cutting-edge journal—which is also the first of its kind in the field. Taken together, the pieces collected here offer a snapshot of critical debate in fashion, a growing area of scholarly interest.

The volume's contributors, who come from disciplines across the humanities and social sciences, explore such topics as fashion trends in a global context, including contemporary Italian fashion identity, the kimono's metamorphoses, the dynamics of luxury and basic fashion after the recent economic crisis, and the negotiation through fashion of social class and feminine identity. Their collective efforts contribute to the journal's mission: the examination of fashion and beauty systems as symbolic spaces of production, reproduction, representation, and communication of artifacts; meanings; social practices; and renditions of cloth, clothing, and appearance. *Critical Studies in Fashion and Beauty* will therefore interest scholars of fashion and anyone looking for an introduction to this dynamic area of inquiry.

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