



Religious Publishing and Print Culture in Modern China (Religion and Society)

Philip Clart

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Research into the print culture of late-Qing and Republican China has revealed a vibrant world of print media. Recent studies have also shown that far from being marginalized, religion in modern China enjoyed widespread popularity and in many cases expanded its field of activity. This book explores how religious ideas and practices in modern China were transformed as a result of their engagement with modern print culture.

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