



Four Gothic Novels: The Castle of Otranto; Vathek; The Monk; Frankenstein (World's Classics)

Horace Walpole, William Beckford, Matthew Lewis, Mary Shelley

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Macabre and melodramatic, set in haunted castles or fantastic landscapes, Gothic tales became fashionable in the late eighteenth century with the publication of Horace Walpole's *The Castle of Otranto* (1764). Crammed with catastrophe, terror, and ghostly interventions, the novel was an immediate success, and influenced numerous followers. These include William Beckford's *Vathek* (1786), which alternates grotesque comedy with scenes of exotic magnificence in the story of the ruthless Caliph Vathek's journey to damnation. *The Monk* (1796), by Matthew Lewis, is a violent tale of ambition, murder, and incest, set in the sinister monastery of the Capuchins in Madrid. *Frankenstein* (1818, 1831) is Mary Shelley's disturbing and perennially popular tale of a young student who learns the secret of giving life to a creature made from human relics, with horrific consequences.

This collection illustrates the range and attraction of the gothic novel. Extreme and sensational, each of the four printed here is also a powerful psychological story of isolation and monomania.

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