



# Technics and Time, 3: Cinematic Time and the Question of Malaise (Meridian: Crossing Aesthetics)

*Bernard Stiegler*

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In the first two volumes of *Technics and Time*, Bernard Stiegler worked carefully through Heidegger's and Husserl's relationship to technics and technology. Here, in volume three, he turns his attention to the problematic relationship to technics he finds in Kant's *Critique of Pure Reason*, particularly in the two versions of the Transcendental Deduction. Stiegler relates this problematic to the "cinematic nature" of time, which precedes cinema itself but reaches an apotheosis in it as the *exteriorization process* of schema, through tertiary retentions and their mechanisms. The book focuses on the relationship between these themes and the "culture industry"—as defined by Adorno and Horkheimer—that has supplanted the educational institutions on which genuine cultural participation depends. This displacement, Stiegler says, has produced a malaise from which current global culture suffers. The result is potentially catastrophic.

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