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Writing the Romantic Comedy

Billy Mernit



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From the slapstick shenanigans of Hepburn and Grant in *Bringing Up Baby* to the sexy repartee of *Shakespeare in Love*, romantic comedies have delighted filmgoers -- and challenged screenwriters -- since Hollywood's Golden Age.

Whether you're a first time screenwriter, or an intermediate marooned in the rewriting process, this thoroughly charming and insightful guide to the basics of crafting a winning script will take you step by step from "cute meet" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funniest scenes ever written; how to create characters and dialogue that set the sparks flying; why some bedroom scenes sizzle and others fall flat; and much more. *Writing the Romantic Comedy* features case studies drawn from beloved romantic comedies such as *When Harry Met Sally, Annie Hall, Tootsie,* and *The Lady Eve,* as well as field-tested writing exercises guaranteed to short-circuit potential mistakes and ensure inspiration.

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